

Experimental Television Center Ltd. will end several programs

The Studio will close as of July 1, 2011.

This will end the residency program and workshop offerings.

Presentation Funds applications will not be accepted after July 1, 2011.

Finishing Funds March 15, 2011 is the final application deadline.

Technical Assistance July 1, 2011 is the final application deadline.

Sponsorship We will not sponsor or act as a conduit for grant applications for anyone.

ETC is working with the Electronic Media and Film Program at the New York State Council on the Arts to transition the grants programs to other organizations in the State.

We are also looking at ways that the Residency Program could be continued, and a home for our archives.

Additional information will be posted soon.

The explanation...

We are old and we don't want to do as much as we did when we were younger.

Keeping our current program structure together requires adherence to increasing requirements from State and Federal governmental regulations.

This year ETC was denied panel supported funding from the NEA because the studio is not complying with ADA requirements. We can't afford to move and we can't afford to put in an elevator. We have never had a complaint from anyone about any of that.

Other organizational and accounting laws, aimed at corporate malfeasance, have created a plethora of make-work, layer upon layer, which is often not applicable, time consuming, uninteresting stuff that we can not afford to farm out. As you probably know, it is nearly impossible to keep up with changing laws unless you pay someone to do it for you.

Much of our effort seems redundant as technology and education have advanced since 1971. Our original intention was to develop tools, to have a place where artists could learn to operate the tools, and to encourage artists to build their own studios.

Later we became a service organization, offering low-cost access to an electronic based studio, small grants to individual artists, support to not-for-profit presentation venues, support for not-for-profit organizational development, a conduit for artists to apply for grants to other funding organizations, and a web source for information about the history of our discipline.

Many other avenues have developed for making and appreciating electronic-based visual and aural art. We think we have served our purpose. We will continue with the web site and respond to email queries about the history project or other ways we might be of help.

We have no regrets.

If you have questions or comments please use email for communication.

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